


¡PRIMARIA!

TE ACUERDAS ?...


UNA COMEDIA DE
IVAN NOEL

¡PRIMARIA!




...NO TIENES IDEA !



CON **FRANCISCO ALFONSÍN, MAICA SÁNCHEZ, EVA RUBIO**
MERCEDES SUÁREZ ALLER, CHARO URBANO, ASENCIO SALAS, MARGA MARTÍNEZ,
CARLOS ROMERO GOTOR, JOSÉ JOAQUÍN MENA-BERNAL RUEDA



NOEL FILMS presenta **PRIMARIA!** una realización de **IVAN NOEL** producción ejecutiva **GERALD HERMAN** guion **IVAN NOEL, FRANCISCO ALFONSÍN** asistencia de dirección **RICARDO BARBY, DAN UNEKEN** jefe producción **ROCELIO GORDO ALVAREZ** sonido **JOSE LUIS MARMOL** edición **MARIA ANGELES CAMUÑEZ** cámaras **ALBI RIOS BARBA, JUANLU GALAN, DELFONSO CORROCHANO** música **IVAN NOEL** diseño sonido **PEDRO MORA** coreógrafos **TINA UNEKEN, FRANK WOLFAK, JOSEMA PELAYO** dirección **IVAN NOEL** una película de **NOEL FILMS 2010**

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SYNOPSIS

In this celebration of children's creativity, PRIMARY! Follows the lives of students and their teachers in a peculiar yet somewhat recognizable primary school. When Jose Maria - more apt at lecturing Fine Arts at University than controlling a primary classroom - fills in his new post as art teacher, chaos seems on the verge of unleashing itself. However, the path that his infinitely imaginative little students take him through proves there is more than a little he can learn from them, and a new life to discover...

DIRECTOR'S SPEECH

Having taught about 20 years in schools, I harboured the idea for this film a long time back. But when I decided to teach Art to 7/8 year-olds for one year prior to the shoot in order to write the script, it all came flowing back, and went way beyond my wildest expectation. In PRIMARY! I tried to convey the essence of primary teaching in just 95 minutes, where nothing is invented, not even the most unlikely! It is a celebration of the extraordinary creativity kids have when given freedom, the unfathomable dedication of their teachers, and the hilarity of it all: what I call the Great Theatre of Primary school. The film was shot on location in the school I was teaching, with the same students I taught, doing the exact same things we did in one year, including all the drawings you see in the film: they are all works they handed in as homework to me.

We shot during just 10 days in the summer to make this movie. With help of parents, friends, and the usual 'for-the-love-of-film', in which we even had our morning sandwiches sponsored, we defied any logic, and ended up not with a disaster, but a lively and remarkably true insight into primary school. I shot continuously (that meant that some scenes lasted about 90 minutes) with 3 cameras all the time, and we recorded the sound continually for about 5 hours a day. This of course for us not to miss out on any gem.

By the way, the scenes with the toddlers, the 4 year-olds were ENTIRELY shot in just 2 hours.

Regarding the storyline of the film. This one is not a clear narrative, as my previous films. The reason for this, apart from the obvious desire to create a more 'documentary' feel, is that I wanted to be as close to the experience of school as possible. As one of the actor-teachers says in the film 'At school one only ever knows HALF of a person, so stop gossiping', I wanted us to only get small glimpses of each teacher and kid's private life at home, in the same way that at school we very seldom get a view into someone's private life, ties, and motivations.

It was a very, very complicated postproduction for me, with the usual lack of funds and helping hands for such specific work, so we were very pleased indeed when, on the basis only of a work in progress, the Tokyo film Festival (one of the only 12 class 'A' film festivals in the world) requested not only to be screened there, but to be only one of 14 films in competition, alongside major multi-million US\$ budget films!

STILLS







