

**\* LIMBO \***

**a film by Ivan Noel**

**Genre:** Black comedy

**Length:** 100mins

**Locations:** Cordoba, North Argentina

**Cast:** 35 children 4 to 15 years (3 lead roles), 15 adults (4 lead roles)

**Shooting date:** December to March 2012

**Completion date:** June 2011

**Targeted audience:** Children, teens, adults.

**Production cost:** 120,000US\$

**Format:** HD video 16:9



**'Limbo' will be Ivan Noel's fourth feature movie, and once again involve a new genre: The age-old theme of vampires will be re-visited in a totally original way, utilising Noel's characteristic blend of brute realism, surreal humour, and visual poetry, this time portraying the inside life of a secluded colony of child vampires who are, in fact, between 4 and 120 years old. (when children are bitten by vampires, they never change physical state)**

It will include risqué themes, like a young homosexual vampire, sexuality with confused ages, harsh social criticism, and acts that are not normally seen in 'light' films.

Utilizing the ever popular theme of vampires, this film will confuse the habitual good v. evil dilemma, darkly blending various fairy tales (in their original cruel versions), religious fanaticism, and take today's social morality and social correctness for a joy ride, turning it on its head, yet always falling safely back on its feet, ending in a cataclysmic and hilarious blood bath.



## **SYNOPSIS**

Limbo is a secluded colony of child-vampires who are anything between 4 and 120 years old, all having all been victims of 'shameless' adult vampires. They are led by a formidable and deeply religious old ex-nurse whose destiny in life is to find these 'lost souls', and bring them of age in her colony. Through teaching, religious rituals adapted from the Catholic faith, and the occasional visit to local towns for blood, she is preparing them for what God had in mind for them: the replacement of the common and 'deeply sinful' human, and the creation of a new race of men through 'natural cloning', or in more lay terms, their infection by her children. But they are not the only such colony in the world, nor are they as 'secluded' from outside threats as they think.



## INFO ABOUT THE PROJECT

We have started work with the child actors for three months now (3 times weekly classes), and most of the preproduction has already been seen to. Some people may ask how it is possible to make a top notch film for the international market with the budget of what would normally be spent just on food in a normal production.

Here are a few explanations:

- Argentina is a cheap place to make films with a high level of labour, salaries are a third of what they are in the States
- I am the director of photography, scriptwriter, producer, investor, editor, composer, musician, and director of the film. That's a massive saving!
- As I write and perform my own music, no fees need to be paid.
- I own most of the filming equipment already.

None of the low cost of my film, as you can tell from my previous ones like 'Vuelve' take its toll on their technical or artistic quality. With half the budget of Limbo, 'Primaria!', my third film, was chosen to compete alongside 40 million budget films in Tokyo Film festival last year!



## LIMBO, THE COLONY



## LOCATION OF LIMBO



**SOME OF THE YOUNG ACTORS**







(and about 30 more of them of all ages)